| Codes élèves | Topics |
|--------------|--|
| 131299M | Spanish |
| 010900S | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: The Civil Rights movement and political recognition (Rosa |
| | Parks, Martin Luther King, Malcolm X, Nelson Mandela) |
| 171202M | THE IDEA OF PROGRESS: easy communication across the world via the Internet and the impact this information has on our daily lives PLACES & FORMS OF POWER: Cinema and power: how do films influence society? Movie stars using their fame to influence public opinion on certain topics (Leonardo Dicaprio, Schwarzenegger) |
| | THE IDEA OF PROGRESS: easy communication across the world via the Internet and the |
| 301002R | impact this information has on our daily lives |
| | PLACES & FORMS OF POWER: Cinema and power: how do films influence society? Movie |
| | stars using their fame to influence public opinion on certain topics (Leonardo Dicaprio, |
| | Schwarzenegger) |
| 2312015 | THE IDEA OF PROGRESS: "designer" babies |
| | PLACES & FORMS OF POWER: The Civil Rights movement and political recognition (Rosa |
| | Parks, Martin Luther King, Malcolm X, Nelson Mandela) |
| 261202M | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: Financial power: global financial crises and recession |
| | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| 240100H | PLACES & FORMS OF POWER: The power of advertising: how demand is created for new |
| | products, designer brands, smartphones, sports clothes (sponsoring) |
| 020901H | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: The power of advertising: how demand is created for new |
| | products, designer brands, smartphones, sports clothes (sponsoring) |
| 161202M | THE IDEA OF PROGRESS: the Space race |
| | PLACES & FORMS OF POWER: Cinema and power: how do films influence society? Movie |
| | stars using their fame to influence public opinion on certain topics (Leonardo Dicaprio, |
| | Schwarzenegger) |
| 220103M | THE IDEA OF PROGRESS: Facebook and twitter and how quickly rumours can spread |
| | PLACES & FORMS OF POWER: The power of the media: influence over public opinion during |
| | elections, reality TV, 24h news channels, tabloid newspapers and scandal stories |
| 041101M | THE IDEA OF PROGRESS: robots and automation in the workplace |
| | PLACES & FORMS OF POWER: The power of advertising: how demand is created for new |
| | products, designer brands, smartphones, sports clothes (sponsoring) |

| Codes élèves | Topics |
|--------------|---|
| 080302M | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: The power of education: improving knowledge and education |
| | across the world and enabling access to education for all (Malala) |
| 051000F | THE IDEA OF PROGRESS: the ethics of progress: tests on animals/abortion/cloning/genetically |
| | modified organisms |
| | PLACES & FORMS OF POWER: Cinema and power: how do films influence society? Movie |
| | stars using their fame to influence public opinion on certain topics (Leonardo Dicaprio, |
| | Schwarzenegger) |
| 060103M | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: Arts and Power: using art for addressing political, social, and |
| | moral issues through paintings |
| 141201M | THE IDEA OF PROGRESS: the Space race |
| | PLACES & FORMS OF POWER: The power of education: improving knowledge and education |
| | across the world and enabling access to education for all (Malala) |
| 141201T | Spanish |
| 200402M | THE IDEA OF PROGRESS: robots and automation in the workplace |
| | PLACES & FORMS OF POWER: Political power/terrorism/wars/monarchies/nuclear weapons |
| 121201C | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: Arts and Power: using art for addressing political, social, and |
| | moral issues through paintings |
| 270902M | THE IDEA OF PROGRESS: addiction to smartphones and video games |
| | PLACES & FORMS OF POWER: The Civil Rights movement and political recognition (Rosa |
| | Parks, Martin Luther King, Malcolm X, Nelson Mandela) |
| 290802A | THE IDEA OF PROGRESS: Ocean pollution |
| | PLACES & FORMS OF POWER: The power of the media: influence over public opinion during |
| | elections, reality TV, 24h news channels, tabloid newspapers and scandal stories |